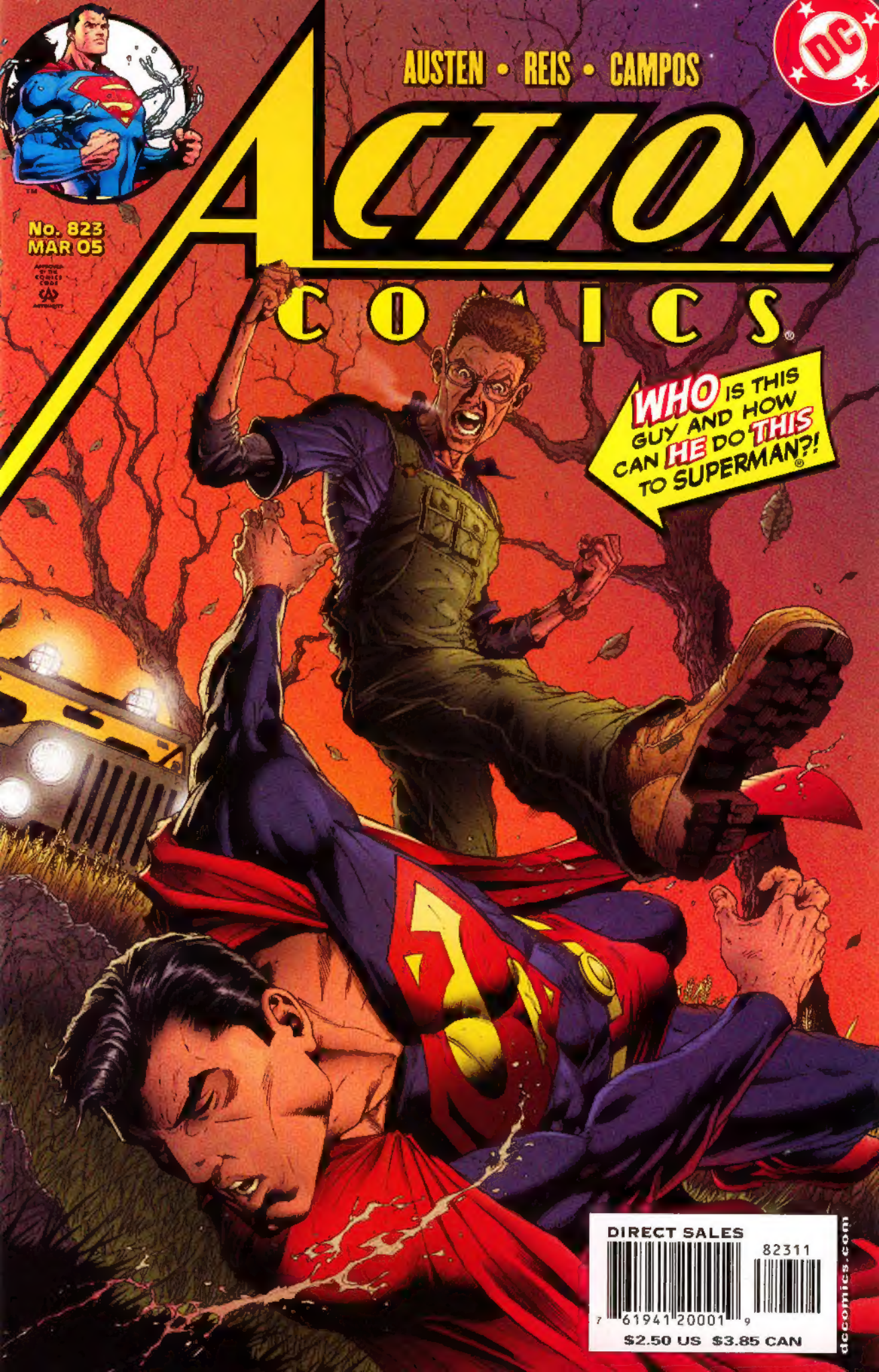
AUSTEN • REIS • CAMPOS
ACTION
COMICS
No. 823
MAR 05
WHO IS THIS GUY AND HOW CAN HE DO THIS TO SUPERMAN?!
DIRECT SALES
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I'M TELLIN' YOU, THESE NEW BOLTED DOORS ARE A *PAIN.*
YOU CAN'T JUST STEP OUT OF THE COCKPIT FOR A MINUTE AND GO VISIT WITH THE *LADIES.*
ONLY *YOU* WOULD SEE ADDED SAFETY AS A HINDRANCE TO YOUR LOVE LIFE.
THERE'S *SAFETY* AND THERE'S *CRAZINESS.*
I JUST THINK THE WORLD'S GONE A LITTLE OVER-BOARD WITH FEAR, IS ALL, AND--
HEY.
YOU SEE THAT?
ABOUT TWO O'CLOCK, COMING FAST.
YEAH, IT LOOKS LIKE--
HOLY *CRAP!*

REPO-MAN PART TWO

CHUCK AUSTEN writer | IVAN REIS penciller | MARC CAMPOS inker

GUY MAJOR colors | COMICRAFT letters

TOM PALMER jr. associate editor | EDDIE BERGANZA editor | SUPERMAN created by: JERRY SIEGEL & JOE SHUSTER

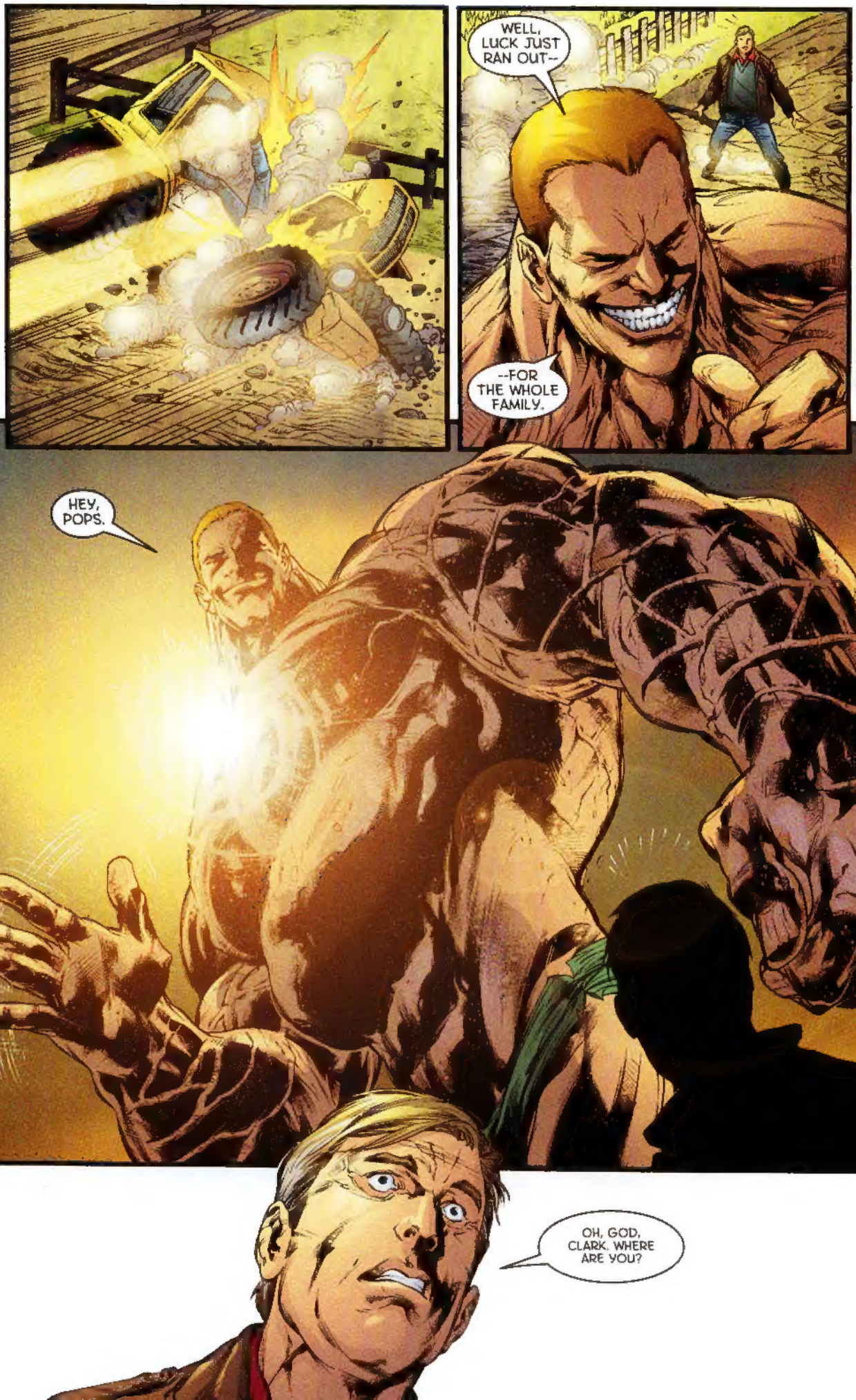
HEY, LOOK.
IS THAT SUPERMAN?
CARAMBA! O QU...!
BOOOSH
MAS, ELE VAI FICAR BEM... NÃO VAI?!
I DON'T KNOW.
WHOEVER'S STRONG ENOUGH TO DO THAT TO SUPERMAN...
IT'S A BAD THING.

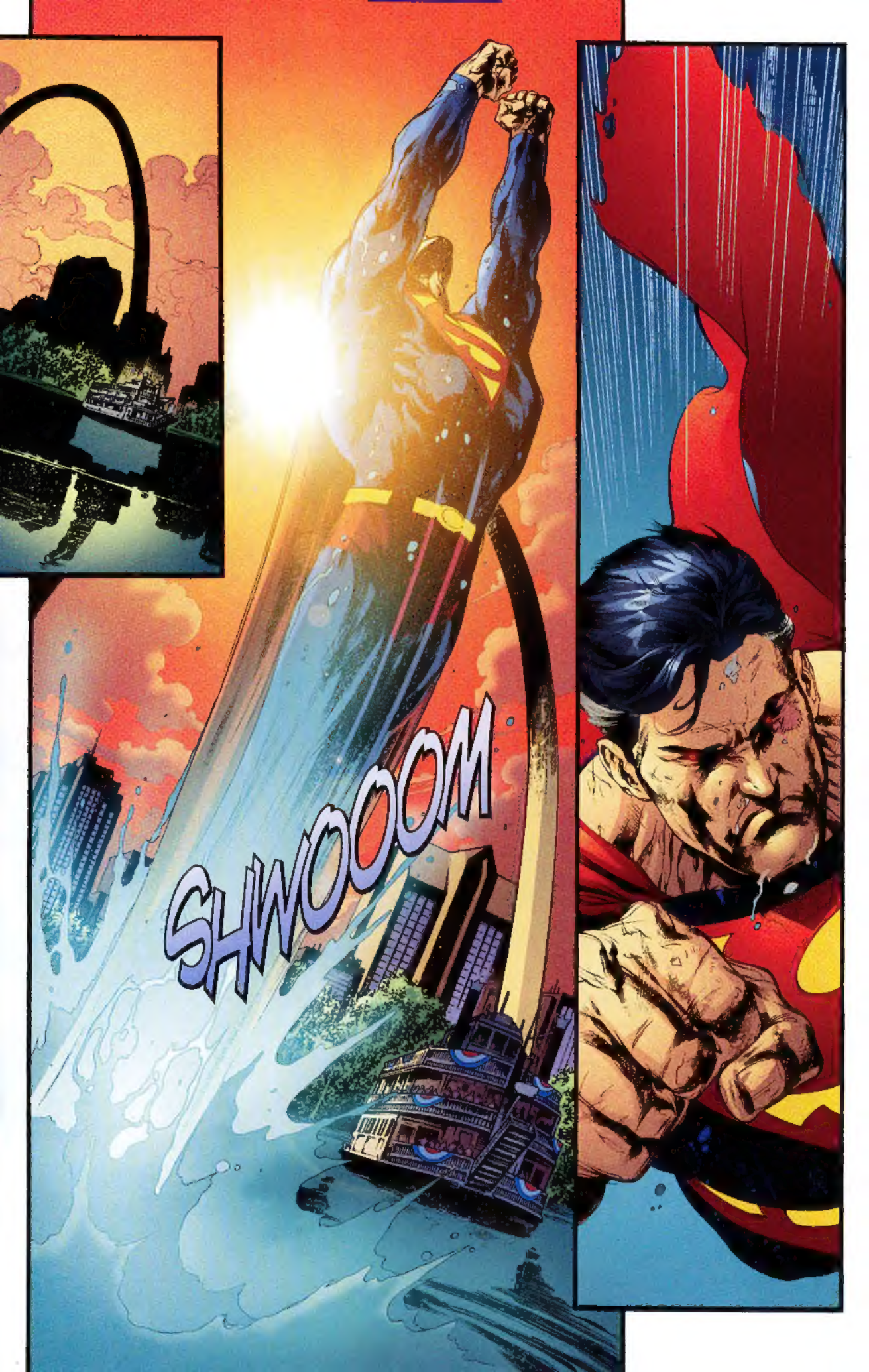
WOOOOO HOOOOO!
I MUSTA HIT HIM TEN MILES!
I'M STRONGER THAN SUPERMAN. NOTHING CAN STOP ME.
KOOM

PKYUNE
?!
WHOOM
CHOOOOM
CON -- SUPERBOY? ARE YOU ALL RIGHT?
YEAH. I MEAN, NO. SOMETHING'S -- WEAKENING ME.

I DON'T KNOW WHAT HAPPENED TO SUPERMAN, BUT MAYBE YOU SHOULD CALL FOR SOME REINFORCEMENTS.
YOU'RE SUPERBOY!
YOU SON OF A--
UM-- DUH.
I HATE PRETTY BOYS LIKE YOU!
COME ON, GIRLS. WE NEED TO BE ELSEWHERE.
YOU WERE KNOCKING ME THROUGH HOUSES AND YOU DIDN'T EVEN KNOW?!
WHAT IS YOUR PROBLEM, BUTT-FACE!

BUTT-FACE?
KOOM
OH, ME AND MY BIG MOUTH--
MY PROBLEM IS ARROGANT PIGS LIKE YOU.
MALE MODELS WHO WERE BORN LUCKY AND JUST GET LUCKIER EVERY DAY--


WELL, LUCK JUST RAN OUT--
--FOR THE WHOLE FAMILY.
HEY, POPS.
OH, GOD, CLARK. WHERE ARE YOU?


SHWOOOM

GET OFF MY LAND!
BOOM
YOUR LAND?
AAH!
AAAH!
I THINK IT'S MY LAND, NOW. AT LEAST IT WILL BE ONCE I PULL YOU APART
MAKE A WISH
AAAAAHH!
FWEEEET

AAAAAHHH!
GRRRRRR

BOOOM
YOU BROKE THE SKIN, YOU LITTLE RAT!
BOOOM
?!
BOOOM
BOOOM
BOOOM

Chapter 1

CHOOOM
KRAKOOM
HOW DARE YOU THREATEN THIS FAMILY!
HOW DARE I?
YOU THINK YOU'RE BETTER THAN ME?!
YOU CAN LOOK DOWN ON ME?! MAKE FUN OF ME?!
NOT ANYMORE!
NOW I'M BETTER 'N ALL OF YOU!
BETTER, STRONGER, AND I'M TAKIN' EVERYTHING I ALWAYS WANTED! EVERYTHING!
YOUR CAR! YOUR HOUSE!
EVEN ALL THE LADIES I SAW SNEAKIN' OUTTA HERE
LOOKERS, EVEN THE OLD ONE

I'LL SAVE *HER* FOR *DESSERT.*

FLK

WHERE'S LOIS, MOM AND LANA?
STORM CELLAR. SNUCK IN THERE DURING THE COMMOTION.
WHICH IS WHERE *YOU* SHOULDA GONE, MISTER KENT

HEY, LOOK. A FUNNY COLORED GLOWING ROCK AND *SUPERMAN'S* INVOLVED.
THREE GUESSES WHAT IT IS, AND YOU WON'T NEED THE LAST TWO

KRYPTONITE
AND BASED ON THINGS THIS IDIOT SAID, HE GOT IT FROM SOME *"WHITE-HAIRED OLD GUY."*
I'M NOT LIKING THE LOOK OF THIS.

HONEY?
CLARK--
SON, YOU'RE LOOKING KIND OF--
I WAS GOING TO SAY *TIRED.*
OLD.
NAH, THE WORD YOU WANT IS *OLD.*
REALLY OLD. DUDE. YOU SHOULD GET CHECKED OUT.
CLARK?!
LOIS HONEY, YOU SHOULDN'T BE WALKING AROUND
OH, SWEETIE. I'M MORE WORRIED ABOUT *YOU.* WHAT'S *HAPPENING?*
I DON'T KNOW, BUT I'M GOING TO S.T.A.R. LABS TO FIND OUT
DON'T WAIT DINNER FOR ME.
CALL ME AS SOON AS YOU KNOW!

ALL RIGHT THAT'S FIXED ENOUGH.
I'M HUNGRY. LET'S EAT
WELL, IT'S KEEPING THE WIND OUT, AT LEAST. NOT VERY CHRISTMASY WITHOUT ANY DECORATIONS, THOUGH.
WELL, WE WERE SUPPOSED TO DECORATE AS A FAMILY, BUT DID GET KIND OF SIDETRACKED, YOU KNOW.
I THINK IT'S LOVELY, MYSELF. THOUGH IT'S SAD THAT CLARK CAN'T BE HERE--
--SINCE HE HAD TO GO TO S.T.A.R. LABS. ALONE. AGAIN.
OH? AND WHY IS THAT, LANA?
JUST MEANS MORE TURKEY FOR ME.
I MEAN US.
I THINK SHE JUST MEANS THAT IT'S A SHAME HE CAN'T BE WITH HIS FAMILY ON CHRISTMAS, LOIS
OH, REALLY? IS THAT ALL SHE MEANT?
BECAUSE IT SOUNDED LIKE A VEILED CRITICISM OF MY NOT GOING ALONG TO SUPPORT MY HUSBAND, TO ME.
I AM AS SUPPORTIVE OF MY HUSBAND AS I NEED TO BE, LANA.
ALL RIGHT. ENOUGH OF THIS. I WON'T HAVE IT AT CHRISTMAS DINNER
SHE STARTED IT. SHE'S GOT A THING FOR CLARK, AND HAS NO RIGHT GETTING BETWEEN--
I SAID ENOUGH!
LOIS--YOU TAKE CLARK FOR GRANTED, AND YOU'RE NOT ALWAYS AS SUPPORTIVE AS A WIFE SHOULD BE, IN MY OPINION.
AND LANA?
YOU HAD YOUR CHANCE YEARS AGO, AND WALKED AWAY. YOUR CHOICE.
MOVE ON. GET OVER IT. FIND SOMEONE ELSE.
YOU KNOW-- HALF MY D.N.A. IS CLARK'S.
NOW.
WHO'S FOR DESSERT?

THOOM THOOM THOOM
THOOM
THOOM
THOOM

AND ONCE AFRICA IS ALL BURNED, PREUS SAID HE'LL CRACK OPEN THE MIDDLE EAST SO IT SWALLOWS ALL OF THEM.
COOL.
LORD IN HEAVEN, WHAT IS THIS PLACE?
OLSEN.

OLSEN, LEAVE. QUICKLY.
SUPERMAN?
NO, OLSEN. IT'S J'ONN.
IT'S MARTIAN MANHUNTER.
YOU MUST GO QUICKLY, AND BRING HELP.
BRING SUPERMAN.
OH, THE "HERO OF EARTH" WILL COME EVENTUALLY ALL ON HIS OWN.
NO NEED FOR "SUPERMAN'S PAL" TO LEAVE US SO QUICKLY.
PREUS! WHAT DID YOU DO TO HIM? MANHUNTER'S ALMOST AS POWERFUL AS SUPERMAN.
WHAT DID YOU DO TO HIM?
YOU REALLY WANT TO KNOW?
HERE. LET ME SHOW YOU.
TO BE CONTINUED!

Next Month in...

Action Comics #824

Superman vs. Preus, with the fate of the world in the balance. Plus, find out what Doomsday has been up to, as he hunts for the Man of Steel. By Finn, Reis, Campos and Major.

SECOND THUNDER (March, 2005):

BATMAN and OUTSIDERS scribe **Judd Winick** strikes again, this time directly into the Super-books. Paired with artistic fan faves **Ian Churchill** and **Norm Rapmund**, Judd and Superman kick off what's guaranteed to be a banner year for *Wizard* magazine's "Character to Watch" in 2005, Captain Marvel. That is, provided the World's Mightiest Mortal and the Man of Steel survive the booming impact felt after literally getting on Eclipso's bad side! Expect ACTION COMICS #826, ADVENTURES OF SUPERMAN #639, and SUPERMAN #216 to generate serious noise this spring (and check back here later for details on Judd's upcoming four-issue prequel, SUPERMAN/SHAZAM!: FIRST THUNDER)!

The Hot List THIS WEEK

GREEN ARROW #46

The debut of new series art team Tom Fowler (CAPER) and Rodney Ramos (GREEN LANTERN) and cover artist James Jean (BATGIRL)! Get ready for a Team Green road trip! Ollie and one of his cohorts hit the West Coast to visit the Teen Titans!

JSA #69

Part 2 of the 5-part "JSA/JSA," featuring a painted cover by Alex Ross! In 1951, can today's JSAers convince their Golden Age counterparts to return to a life of crime-fighting?

NIGHTWING #101

Writers Chuck Dixon and Scott Beatty join forces with artists Scott McDaniel and Andy Owens for the biweekly 6-part story "Nightwing: Year One!" A shattered Dick Grayson looks back at his early years, starting with his last caper as Robin!

IDENTITY CRISIS CONTROL

The chaotic consequences of the just-concluded IDENTITY CRISIS still have us reeling, so we can just imagine how you must feel. Now it's safe to bring you up to speed concerning where certain events fit in to last year's acclaimed miniseries. Taken from the top, the green-and-purple armor that was the centerpiece of IC #1 resurfaces in **TEEN TITANS** #20, while the more-evil-than-we-knew Dr. Light returns in #21-23. The repercussions of Light's brainwashing are felt in **THE FLASH** #214-216, as well as in this month's **ADVENTURES OF SUPERMAN** #636. **FLASH** #217 features the funeral of Captain Boomerang, whose death, along with those of Robin's father Jack Drake and Firestorm Ronnie Raymond, was part of the pivotal IC #5. That issue also tied into the events of **FIRESTORM** #1 (which came out before **IDENTITY CRISIS** even began!), **JSA** #67, and **MANHUNTER** #5. Robin begins dealing with his father's death in **ROBIN** #132, and the Shadow Thief's trial for Firestorm's murder unfolds in **MANHUNTER** #7-9. All these issues are just the beginning, as the events and themes of **IDENTITY CRISIS** will play out across the DC Universe throughout 2005 and beyond!

CATWOMAN'S NEW GROOMERS

Gotham City's East End welcomes two new neighbors: **Will Pfeifer**, who made critically acclaimed waves writing **AQUAMAN** last year, and **Pete Woods**, whose work on **DETECTIVE COMICS** was clear-cut evidence of his status among the premier Bat-artists today. We're thrilled that Will and Pete are the new creative team on **CATWOMAN**, starting with issue #43, though we suspect a more "catty" reaction from Selina Kyle, especially when she learns of the "less desirables" accompanying them – chief among them Hush from **GOTHAM KNIGHTS**, plus an all-too-familiar face (if you can call it that) from Selina's past! The fur flies this May!

I CAN'T BELIEVE IT'S NOT THE JUSTICE LEAGUE!

Just in case that title doesn't say it all, allow us: the Eisner award-winning team – yes, we mean writers **Keith Giffen** and **J.M. DeMatteis**, artists **Kevin Maguire** and **Josef Rubinstein**, and the heroes "Formerly Known as the Justice League" – have regrouped for six more chapters of high adventure and *high*-larity in **JLA: CLASSIFIED** #4-9. And if having the world's greatest strip-mall heroes endure a living hell of old friends, bad neighbors and...well, Hell...isn't enough, we also guarantee a tall tale that's *G'nort* one to be missed this June! Consider yourselves warned!

– your Mole at 1700

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Have a
grumpy day

OR DON'T

LIKE I CARE WHAT YOU PUNKS DO

WHY BACK IN MY DAY...

AW FORGET IT.

HERE'S ANOTHER DCP SCAN YOU LEECHES